NYE HAS BAD LUCK

AND AS A COLLECTOR OF CASH

till. But he to All Hight

[Chepright, 1980, by Rigar W. Nyo.2 INDEAN Spiemen In Loopous, Very lithing other people have belts tok in traveling than I do, for I neve all sure that I am on the right convey ness except when I am on brand an open manner and find my name printed on the mescape when I am on brack to occar amor and find my name printed on the menger list. Even on the road from adon to Liverpool four years ago, after been told by a duran people that there a no change, I found myself at mid-pht 50 miles off the read, and would we been 200 if I had not been stopped

The grand looked at my ticket and sold me I should have changed at Crews. I had happened to be in the only car-



ONLY POURPENCE ON HAND. riage which did not go through to Liver-pool without change. The booking office was closed, the lunch shed was also closed, and I could not learn what to do in order to get to Liverpool in time for ray steamer, which would start early and rey steamer, which would start early and promptly at 1 o'clock the same day, it being now past 12. An hour after I heard a train approaching and saw the window of the booking office slowly open. With my heart in my mouth, I inquired when I could get a train toward Liverpool. The agent and I could not get to Liverpool before 2 o'clock Wednesday, which, it struck me, would be an hour after my steamer had gone, and to run and catch up with a steamer that has an hour the

He told me to take the next train-at I o'clock—which was then pulling in. I was just going to buy a ticket, but he saw the one I still had, for the guard did not take it up, and told me that I did not need another ticket. This struck me as very generous, for our railroads make a passenger pay for his ignorance by buy-ing another ticket. So with my old ticket at 2 p. m., but at 2 a. m., and slept till 9. However, I was so scared for an hour

that my scalp turned perfectly white.

Last week I had an engagement for dinner at 7 and concluded to go by the underground road. As we stopped a minute or two in one of the stations, I got out nimbly and bought a Pall Mall magazine. The train was just starting as I got back and into my car. It turned



out, however, to be another carriage, for not in the rack where I had left them.
At the next station I got out and tried snother car in the brief time I had to do is in, but it was not my car, though it

looked the same I did this all the way to my de tion and then gave it up. I asked an official what to do, for I was in evening dress and a soft cap. He said the quick-est way would be to wait there till my train came around again. Meantime he would wire the guard to search for the goods, while I telegraphed the pre-siding officer of the dinner that a fatal accident had delayed me.

I waited all the evening in the cold until my train made its circle and a porter brought me my stuff. That was one of the best speeches I ever delivered. I de-livered it to a measurger boy who took it to the office of a morning paper while I are a brace of Welsh rabbits by my

lonely self and went home.
If a note of invitation should come to me today requesting me to dine at Buckingham paises, I would stipulate that the royal carriege in sent to my ledgings for me in order to avoid the bitter disappointment which would be felt as it settled down like a pall on the house held of her most gractors majesty when it should be learned that I was lost in St. John's Wood, another atmosphage which I seem to

have a copyright on is my failure to get money when I run short.

In Paris once I used up my letter of gredit somer time I had expected to do and asked the bank where I had drawn my racesy before to draw by cable on my home bank. It was done before I

and tistes to feel the pange of hunger in a great city and among strangers. But when I noticed here that I was gesting down to where I did not have a coroligua enough for a quorum I went to the bank where I had been doing lusi-

pawnshop one evening with a notion of leaving my watch, but my courage failed me, so I looked over some goods with the air of a purchaser and then gently got

One night I went to bed with only four-pence on hand. In the morning the land-lord latd my bill down by my plate at

Meantime I had managed to deposit some New York checks with an exchange, and it had sent a measurager boy with them to New York, I judge, to see I they were good, so I looked forward o getting the money inside of seven reaks. Yet inside of that time I might in the workhouse, and in that way at last reach America, for many workhouse people and purpers are sent to



HENRY VIII (B. Nye, Artist). rica from all over Europe and Great sin, but that would take time, and I

made and paid for in advance for my reception in New York when I returned.

When the landlord laid his bill for the week on my breakfast table, I felt most wretchedly. This is no fancy sketch.

week on my irreakfast table, I felt most wretchedly. This is no fancy sketch. It is the truth. I had only fourpence in my pocket. My bill for five suits of clothes was on my fautenil up stairs. I resolved to be frank about it, and let the consequences be what they might.

"Mr. Herbert," said I, for that was his name, and I always call a man by his right name if I can remember it, "I shall have no money until the last of next week. The checks have been sent now over 10 days, and the messenger boy is expected back with the money a week from Saturday. But I cannot pay you until then, though I am very sorry."

"Oh, I didn't present the hill for payment," said he, "but so that you would see if it was right. You can have £40 or £50 if you like any time, sir."

E30 if you like any time, sir."

I had not felt hungry before that. My breakfast had a tinge of melancholy to it. Even the big, fat English chops seemed to be covered with regret, but in five minutes I began on that breakfast like a man who has been locked up in a freight car for eight days between Billings and the Bad Lands. Fifty pounds in gold lay on the clean white table cloth, and the landlord, with a large L, stood smiling behind my chair and ask-ing if he could bring me up another

to the study of history and the examina-tion of ancient secondhard stoves, an-cient armor and other kitchen utensils.



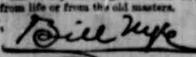
IN THE TWELFTH CENTURY (B. Nye, Artist). I give the royal arms of England from Richard I to Edward III, show-ing how much improvement has been made in the manufacture of arms since male in the manufacture of arms since that time. I made the drawing hastily with my new stylographic pen, and so it is a crude affair, but it gives the correct expression on the faces of the lions and shows their manner of walking "edge-ways" after a meeting with closed doors. The jug or flagon at the bottom contains wassail. I threw that in myself and a key to the whole grouping and arrangement of the picture. Sometimes an artist with genius that way can aid the epectator so that at a glance he sees the spirit of the master.

spirit of the master.

The peculiar thing on the tail of the middle lion is a how of blue ribbon which he has attached to his person in a spirit of badinage and to show how contemptationally total abstinence was treated during the reign of Richard I.

The drawing which follows represents Henry VIII reposing on his couch after a hard day's work on the throne. It shows the somewhat crude and unpretentious hed of that period as well as the expression of his nits while asleep. It is said to be the only portrait of Henry VIII taken while he was asleep. Note the graceful outline of the figure, which is but half concealed by the patchwork hed quilt constructed entirely of neckties and cravats contributed by the king's courtiers.

The third drawing shows in the crudest manner (for I am not an artist and often err even in the simplest principles of art and have on hand three oil paintof art and have on hand three oil paintings now supposed to be by Rembrandt which were done by a painter and grainer from Manchester—in the crudest manner, I repeat, this drawing shows the ecclesiastical costumes of the twelfth century. The drawing is merely an outline and needs shading and finishing up so give the correct idea, yet the study is made on the spot from a painting of that partial.



reel

amounting to \$2.00 and upwards will be given

GENTS' COMBINATION COLLAR AND CUFF BOX, or COLLAR AND CUFF BOX

Will each day this week from Monday morning till Saturday night

Headquarters FOR Holiday Goods.

HE elegant display of Holiday Offerings on the main floor has captivated the eye of the lovers of the beautiful. Christmas novelties in unique and artistic designs. Useful and ornamental gifts for Ladies, Gentlemen and Children. Even the very smallest need not be neglected, for such a variety of goods, immensity of stock and various lines to select from is not seen elsewhere in the city. This week's trade will be especially: a important one at our stores, for it is widely known the success this house has canieved in the way of presenting the newest, brightest goods at the

Lowest Prices.

Below we again submit a substantiation in another great offering.

Celluloid Novelties.

White Silver Metal Novelties, Leather Novelties, Natural Wood Novelties, Silk Handiwork Novelties,

250 and 500.

Counters are loaded with elegant goods for

Purses,

Card Cases, Gents' Cigar Cases, Ladies Shopping Bags, Elegant Leather Purses at 250 Each

Linens

Stamped Linen Tray Cloths, Splashers, Commode Scarfs, Side Board Scarfs, Doylies, Dresser Scarfs, 25, 35, 371/2. 39, 45, 50c each. Stamped Doylies 5, 7, 10, 121/2c each. Napkins, Table Sets, Lunch Cloths at extremely low prices for holiday sale. Extra size Linen Towels reduced from 40 and 50c to 25c a pair.

Aprons.

Ladies' Fine Muslin Aprons, new, bright and pretty, elegantly made and trimmed, at special sale each day this week,

25, 35, 40, 50 and 756.

Each one a bargain.

Chenille Portieres.

Heavily Fringed with beautiful harmonizing dados, selling regularly at \$10,00 and \$12.00, holiday price will be

\$5.00 per Pair.

Lace Curtains,

69c, 75c, 98c, \$1.25 to \$10.00 a Pair. Reduced in price every one of them.

Infants Wear.

Children's All Wool Eiderdown Cloaks, worth \$2.50, \$1.49. Kid Shoes 35c a pair. Embroidered Fiannels 64, 69, 75, 85, 98c a yard. Scarfs, Robes, Blankets, Bootees. Sacques and Dresses at special prices, Ice Wool Shawls at 50, 69, 75, 98c.

Handkerchiefs.

Thousands to select from. Ladies' Em-broidered Handkerchiefs at 5, 7, 9, 12½, 17, 25c each. Ladies' Fine Initial Handkerchiefs at 1216 and 15c each. Silk Embroidered Handkerchiefs 15, 25c each. Mufflers, silk and wool, 50, 75c, \$1.00.

Exquisitely decorated carved bone or tinted wood sticks at

One-half their value.

Silks.

Holiday gifts of Silk Dress Patterns at reduced prices. Surah Silk in all shades at 42c a yard. 32 inch Drapery Silks at 49c a

Black Goods.

75 styles weaves, \$1.25 and \$1.50 qualities, 98c a yard. Elegant weaves and textures at 25, 35, 50, 69, 75c a yard. 46 inch Black Henrietta, fine twili, 50c a yard, especially reduced for this week.

Furs.

Furs will be a favorite for holiday gifts. We guarantee a saving of 25 to 50 per cent. Ladies' Sets at \$3:00, worth \$5.50. Ladies' Opossum Sets \$5.00. worth \$8.50. Children's Sets ranging in price \$2.50 to \$4.00, reduced to \$1.50. Children's Lamb's Wool Carriage Capes reduced from \$6.00 to \$3.50. Children's Thibit Carriage Capes from \$6.50 to \$4.50. French Seal Muffs, \$2.75 quality, \$1.75 this week. Astrachan Muffs, \$5.00 quality, holiday week price \$3.95,

Gents' Furnishings.

25c for Neckties worth 50c. 50c for Neckties worth 75c. 75c for Neckties worth \$1. 79c for Nightshirts worth \$1.25 and \$1.50, 50c for Nightshirts worth 75c. 123c a pair for wool hose worth 20c. 15c a pair for natural wool hose worth 25c. 50c for three four-ply Linen Collars, 25c kind.

Ladies' Silk Hose Supporters 29c a pair-worth 50c. Dressing Combs 5, 10c each Hair Brushes, olive wood back, 25c each-

Friedman's

USEFUL GIFTS!

Friedman's

Handkerchiefs, Hosiery, Gloves, Leather Goods, Toilet Cases, Purses, Celluloid Novelties, White Metal Novelties, Fancy Baskets, Handiwork Novelties, Silks, Dress Goods, Linens, Blankets, Ladies' and Gents' Furnishings, Furs, Notions, Cloaks, Tea Gowns, Wrappers, Mufflers, Toilet Sundries, Fans, Infants' Wear, Ice Wool Squares, Overgaiters and Leggings, are a a few

Gloves.

Ladies' Kid Gloves 79c a pair, worth \$1.25. Ladies' Kid Gloves 98c a pair, worth \$1.50. Ladies' and Gent's Fur Lined Gloves at 50c a pair. Ladies' and Gents' Knit Mittens at 25c a pair.

Hosiery.

Ladies' Silk Hose 79c a pair for \$1.25 quality. Ladies' and Children's Wool Hose 19, 25, 35, 50c a pair.

Dress Goods.

Another Christmas thought is our line of fine weaves, worth \$1.25, at 89c a yard. All wool fabrics worth up to 75c at 30c a yard. Beautiful Crepes, Cashmeres and figured materials particularly adapted for Tea Gowns and Wrappers, would be an idea for a present.

Toilet Water. Perfumes, Best Odors.

70c and \$1.00 Bottles at 50c a Bottle.

Sachet powder 25c a bottle. Soaps, all the favorite kinds. Among the rest, Buttermilk Toilet Soap 25c a box. 4711 Glycerine Soap 15c a cake. Pears' Scented Soap 10c a cake.

Blankets.

75C, \$1.00, \$1.4, \$1.50 a Pair.

A saving af 40 per cent on these. All wool blankets, worth 28.00, \$5.00 buys them. All wool blankets \$9.00 to \$10.00, \$6.50 takes them away. In addition to the values we will offer entire line of \$2.50 grade blankets at \$1.50 a pair.

Knitting Silks, all colors, 25c a ball. Ribbons reduced to 5, 9, 1215c a yard for pure silk kind. Head rests and Sofa Pillows 29, 35, 50c each. Fancy Baskets 5 and 10c each. Fancy Baskets 25c worth up to \$1.

Included in this grand offering of Holiday Bargains we will offer

Ladies' Cloaks and Capes, In elegant cloth and fur, A Greatly Reduced Prices.

Some great reductions: Astrachan Cloaks reduced from \$50.00 to \$37.50, from \$60.00 to \$42.50, Ladies Wool Cloth Cloaks from \$15.00, \$18.00, \$20.00 to \$10.00 each. Silk Tea Gowns \$8.00, \$8.50, \$10.00, reduced from \$15.00 and \$18.00.

STORE OPEN EVERY EVENING UNTIL CHRISTMAS AT

A. FRIEDMAN'S

70 AND 72 MONROB STREET.